

Linguistics: An Introduction is prepared for students at undergraduate level. Written and edited by experts in the field of linguistics, the book covers the basics of phonetics, phonology, morphology, sociolinguistics, syntax, semantics and pragmatics. Simple and lucid in its presentation and supplemented with illustrative examples from English as well as Indian languages, Linguistics: An Introduction will be an essential textbook for students as well as teachers of linguistics.

Ashok Chaskar is Chairman, Board of Studies in English, University of Pune, and Associate Professor in S. P. College, Pune.

Sanjay Pagare is an Associate Professor in the Department of English, Agasti Arts, Commerce and Dadasaheb Rupwate Science College, Akole.

Arjun Jadhav is an Associate Professor in the Department of English, Fergusson College, Pune.

Orient BlackSwan

Interface English Literature and Language



Board of Editors

Interface: English Literature and Language brings to undergraduate students a composite textbook, comprising elements that have traditionally been taught as two separate entitles-literature and language. By compiling both these components together, the editors have tried to give students a better insight into learning the language and hope that the language skills learnt in the literature class are transferred to real life situations. The literature school not only includes literature from Britain but also the works of post-colonial and American writers with the intention of enlarging their worldview. The collection includes essays, short stories, poetry and one-act plays. Each text is preceded by a brief introduction to the writer and the theme and followed by a glossary and exercises, to enable the learner to engage with the text. This anthology is unique in that it also includes language units, such as the characteristics and functions of and language as also an introduction to phonetics. This book marks a new direction in teaching English at the undergraduate level and is expected to hopefit students creatly.

Ashok Chaskar, Dean, Faculty of Arts, Fine Arts and Performing Arts, University of Pune is an Associate Professor in S.P. College, Pune. He has twenty-five years of teaching experience and has published two books, Multiculturalism in Indian Fiction in English and Doing Research in Literature & Language

Sanjay Pagare is an Associate Professor of English in Agasti Arts, Commerce and Dadasaheb Rupwate Science College, Akole, District Ahmednagar. He has been teaching English for the last thirty-two years at the undergraduate and post graduate level. He was an active member of the BOS in Linguistics and BOS in Called the Control of the C

Arjun Jadhav is an Associate Professor in the Department of English, Fergusson College, Pune. He teaches undergraduate and post-graduate classes and guides M. Phil and Ph. D. students. He has edited the book Creative Writers on Indian English Novelists. He is the chief editor of Vision: An International Journal of English Language and Literature. His main areas of interest are pragmatics, linguistics and comparative literature.

₹ 80.00

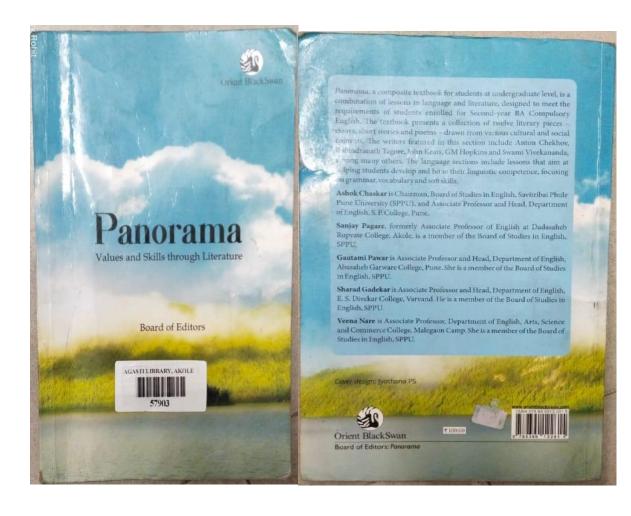
van 🕼

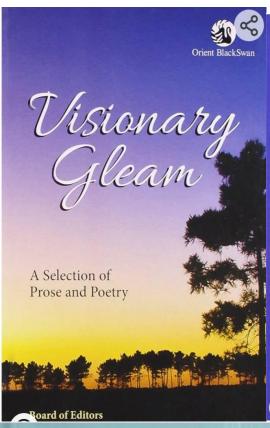
Cover design OSDATA, Hyderabad www.orientblackswan.com ISBN 978 81 250 5205 0



Orient BlackSwan

Board of Editors: Interface: English Literature and Language





Visionary Gleam brings together some of the best writings in the Englanguage. Designed for the FY.B.A. Compulsory English students of Pune University, it helps the readers enhance their language skills. To make the learning process easy for students each passage is provided with brief information about the author, the passage itself and the glossary followed by questions. The additional feature of this anthology is incorporation of the grammar component for the enrichment of students' linguistic competen

The students are exposed to the vast ocean of English literature, covering a ide range, from British and American literature; sufficient number of Indian exts have also been included.

ok Chaskar, Dean, Faculty of Arts, Fine Arts and Performing Arts, University of Pune is an Associate Professor in S.P. College, Pune. He has twenty-five years of teaching experience and has published two books, *Multiculturalism in Indian* Fiction in English and Doing Research in Literature & Language.

Arjun Jadhav is an Associate Professor in the Department of English, Fergusson College, Pune. He teaches undergraduate and post-graduate classes and guides M. Phil and Ph. D. students. He has edited the book Creative Writers on Indian English Novelists. He is the chief editor of Vision: An International Journal of English Language and Literature. His main areas of interest are pragmatics, linguistics and comparative literature.

Sanjay Pagare is an Associate Professor of English in Agasti Arts, Commerce and Dadasaheb Rupwate Science College, Akole, District Ahmednagar. He has been teaching English for the last thirty-two years at the undergraduate and post graduate level. He was an active member of the BOS in Linguistics and BOS in English, University of Pune. His areas of interest are linguistics and ELT.

Rs 85.00

Cover design OSDATA, Hyderabad





